

Maple Leaf Brass



The Salvation Army
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Music and Gospel Arts

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MLB 46



Festival March

Canada 150

Marcus Venables



CANADA  BERMUDA
MUSIC AND GOSPEL ARTS



CANADA 150

Authorized for use by: Lowell Williamson

ABOUT THIS MARCH

This year, Canada celebrates its sesquicentennial. 150 years of Confederation that began with four provinces (Nova Scotia, New Brunswick, Quebec and Ontario) and is now comprised of 13 provinces and territories. The maple leaf has become the iconic symbol of Canada, and we thought it would only be fitting to include a piece in this series to celebrate being Canadian. Marcus Venables has crafted a march that is widely accessible for corps bands across the country. It features well-known tunes that are representative of our nation, culminating in a majestic treatment of our national anthem.

ABOUT THE COMPOSER

Marcus Venables is a member of the Canadian Staff Band and soldiers at North York Temple where he serves as Band Sergeant, Deputy Songster Leader and YP Bandmaster. He graduated in 2017 from the University of Toronto with a degree in trumpet performance. As well as working with several local Toronto groups as a performer and soloist, Marcus has traveled to the United States, England and Europe as both a soloist and conductor.

In addition to playing, composition is a main focus for Marcus as a musician. He has received various awards, publications and commissions for his compositions for band, wind band, choral groups and strings. His music has been recorded by numerous groups and has received premieres around the world.

His true passion, however, is serving the Lord in whatever way possible. Marcus considers himself beyond blessed to be able to use music ministry as a way of worshipping, serving and growing the kingdom.

Festival March - Canada 150

No. 46

MARCUS VENABLES

Vivace e marcato ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Timpani, Glockenspiel)
- Percussion 2 (Suspended Cymbal, Drum Kit)

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts include patterns for Timpani, Glockenspiel, Suspended Cymbal, and Drum Kit.

7

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1.

Perc. 2.

mf

mp

mp

mp

f

f

mp

B.D.

13 **A**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mp

mp

mp

19

Sop. Cor. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bari. *f* *mf*

2nd Bari. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf*

24

This musical score is for the piece "Sing Hosanna (T.B. 830)". It is a full orchestral score with 14 staves. The instruments are: Soprano Cor (Sop. Cor.), 1st Cor, 2nd Cor, 1st Hn, 2nd Hn, 1st Bari, 2nd Bari, 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score begins at measure 24. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a dynamic crescendo starting in measure 24, reaching a fortissimo (f) dynamic by measure 28. Percussion 1 enters in measure 28 with a mezzo-forte (mf) dynamic. Percussion 2 plays a rhythmic pattern throughout. The score concludes with a double bar line at the end of measure 31.

B

29

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

34 C

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

f

f

f

39

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

D legato

Ode to Newfoundland

45

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

p

p

52

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1.

Perc. 2.

p
All
p

mp *p*

mp *p*

mp *p*

p

p

p

59

Sop. Cor. *mf*

1st Cor. *cresc.* *mf*

2nd Cor. *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Bari. *cresc.* *mf*

2nd Bari. *cresc.* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *cresc.* *mf*

Bass Eb *cresc.* *mf*

Bass Bb *cresc.* *mf*

Perc. 1 *Glock.* *mp* *mf*

Perc. 2 *p* *mf*

E marcato

66

Sop. Cor. *mp*

1st Cor. *mp* *f*

2nd Cor. *mp* *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bari. *p* *cresc.* *f*

2nd Bari. *p* *cresc.* *f*

1st Tbn. *p* *cresc.* *f*

2nd Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Bass Eb *p* *cresc.* *f*

Bass Bb *p* *cresc.* *f*

Perc. 1 *p* *mp* *f*

Perc. 2 *mp* *f*

Timp.

73

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

f

mp *f*

78

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

84 **F**

Sop. Cor.

1st Cor. *mp* *cresc.*

2nd Cor. *mp* *cresc.*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *p* *cresc.*

Euph. *mp* *cresc.*

Bass Eb *p* *cresc.*

Bass Bb *p* *cresc.*

Timp. *p* *cresc.*

Perc. 2 *p*

95

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 95 at the top left and 17 at the top right. The score is written for 17 parts: Soprano Cornet, 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (Bb). The percussion part (Perc. 2) plays a consistent eighth-note pattern throughout the page.

100

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

mp

mf

f

H

105

Sop. Cor. *mp* *cresc.* *f*

1st Cor. *mp* *cresc.* *f*

2nd Cor. *mp* *cresc.* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bari. *f* *mf* *f*

2nd Bari. *f* *mf* *f*

1st Tbn. *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *fp* *mp* *f*

Euph. *f* *mp cresc.* *f*

Bass Eb *f* *fp* *mp* *f*

Bass Bb *f* *fp* *mp* *f*

Timp. *fp*

Perc. 2 *mp* *f*

111

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 2

116

Sop. Cor. *f* *ff*

1st Cor. *fp* *f* *ff*

2nd Cor. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bari. *f* *ff*

2nd Bari. *f* *ff*

1st Tbn. *fp* *f* *ff*

2nd Tbn. *fp* *f* *ff*

B. Tbn. *fp* *f* *ff*

Euph. *fp* *f* *ff*

Bass Eb *fp* *f* *ff*

Bass Bb *fp* *f* *ff*

Timp. *ff*

Perc. 2 *ff*

121

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 2

The Salvation Army Maple Leaf Brass

No. 46 Festival March - Canada 150

Soprano Cornet Eb

MARCUS VENABLES

Vivace e marcato ♩ = 132

5 **A** 6

19 *f* *mf* 3 *f*

29 **B**

36 **C**

44 **D** legato 14 *mf*

65 **E** marcato 4 3 8 *mp* *f*

85 **F** 7 *f* **G**

98 4 *mp* *cresc.*

109 **H** 4 *f* *f*

120 *ff*

The Salvation Army Maple Leaf Brass
Festival March - Canada 150

No. 46

1st Cornet Bb

MARCUS VENABLES

Vivace e marcato ♩ = 132

Musical staff 1-9: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff begins with a fermata over a whole note chord, followed by eighth notes. There are two '2' markings above the staff, indicating a second ending. The dynamic marking *f* is placed below the first measure.

Musical staff 10-15: Treble clef, key signature of two flats. Staff 10 starts with a fermata. Staff 11 has a boxed 'A' above it. The dynamic marking *mf* is placed below the staff.

Musical staff 16-20: Treble clef, key signature of two flats. Staff 16 has a fermata. The dynamic marking *f* is placed below the staff, and *mf* is placed below the end of the staff.

Musical staff 21-24: Treble clef, key signature of two flats. Staff 21 has a fermata. The dynamic marking *f* is placed below the staff.

Musical staff 25-29: Treble clef, key signature of two flats. Staff 25 has a fermata. The dynamic marking *cresc.* is placed below the staff, and *f* is placed below the end of the staff. A boxed 'B' is above the staff.

Musical staff 30-40: Treble clef, key signature of two flats. Staff 30 has a fermata and a '6' above it. The dynamic marking *f* is placed below the staff. A boxed 'C' is above the staff.

Musical staff 41-47: Treble clef, key signature of two flats. Staff 41 has a fermata. The dynamic marking *f* is placed below the staff.

Musical staff 48-60: Treble clef, key signature of two flats. Staff 48 has a fermata and a '6' above it. The dynamic marking *p* is placed below the staff, and *cresc.* is placed below the end of the staff. A boxed 'D' with the word 'legato' is above the staff.

Musical staff 61-65: Treble clef, key signature of two flats. Staff 61 has a fermata. The dynamic marking *mf* is placed below the staff, and *mp* is placed below the end of the staff. A '4' is above the staff.

1st Cornet Bb - Canada 150

72 **E** *marcato*
f

78

83 **F**
mp *cresc.*

90
f

94 **G**

98

102 **3**
mp *cresc.*

110 **H**
f

116
fp *f* *ff*

122

The Salvation Army Maple Leaf Brass

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2nd Cornet Bb

MARCUS VENABLES

Vivace e marcato $\text{♩} = 132$

1 *f* 2

10 *f* *mf* A 7

23 *cresc.* *f* B

30 *f* C 6

48 *mp* *p* D legato Fl. Hn. All 2

56 *cresc.*

62 *mf* *mp* 2

2nd Cornet B♭ - Canada 150

70 **E** *marcato*

p *f*

77

82 **F**

mp *f*

89 **G**

cresc. *f*

97 **4**

mp *f*

107 **H**

cresc. *f*

114

f

120

ff

1st Horn Eb - Canada 150

70 **E** **marcato**

p *f*

Musical staff 70-76: Treble clef, key signature of two flats. Measure 70 starts with a piano (*p*) dynamic and a slur over two notes. Measure 71 has accents (>) over four notes. Measure 72 has a key signature change to one flat and a forte (*f*) dynamic. Measures 73-76 continue with a forte (*f*) dynamic and various note values.

77 **F**

mp

Musical staff 77-80: Treble clef, key signature of one flat. Measure 77 has a fermata and a 7-measure rest. Measure 78 starts with a mezzo-piano (*mp*) dynamic. Measures 79-80 continue with eighth and quarter notes.

91 **G**

f

Musical staff 91-98: Treble clef, key signature of one flat. Measure 91 has a forte (*f*) dynamic and a slur over two notes. Measures 92-98 continue with eighth and quarter notes, including a key signature change to natural in measure 97.

99

mp *f*

Musical staff 99-105: Treble clef, key signature of one flat. Measure 99 has a mezzo-piano (*mp*) dynamic. Measures 100-105 continue with eighth and quarter notes, including a key signature change to natural in measure 102 and a forte (*f*) dynamic in measure 105.

106 **H**

mf *f*

Musical staff 106-113: Treble clef, key signature of one flat. Measure 106 has a fermata and a 3-measure rest. Measure 107 starts with a mezzo-forte (*mf*) dynamic. Measures 108-113 continue with quarter and eighth notes, ending with a forte (*f*) dynamic.

114

f

Musical staff 114-119: Treble clef, key signature of one flat. Measure 114 has a forte (*f*) dynamic and a slur over eighth notes. Measures 115-119 continue with eighth and quarter notes.

120

ff

Musical staff 120-125: Treble clef, key signature of one flat. Measure 120 has a fortissimo (*ff*) dynamic and a slur over two notes. Measures 121-125 continue with quarter and eighth notes.

The Salvation Army Maple Leaf Brass

Festival March - Canada 150

No. 46

2nd Horn Eb

MARCUS VENABLES

Vivace e marcato ♩ = 132

Staff 1: Treble clef, 4/4 time, key of Bb. Measure 1-8. Dynamics: *f*.

Staff 2: Treble clef, 4/4 time, key of Bb. Measure 9-14. Dynamics: *mp*. Section marker **A**.

Staff 3: Treble clef, 4/4 time, key of Bb. Measure 15-20. Dynamics: *f*.

Staff 4: Treble clef, 4/4 time, key of Bb. Measure 21-26. Dynamics: *mf*, *cresc.*

Staff 5: Treble clef, 4/4 time, key of Bb. Measure 27-33. Dynamics: *f*. Section markers **B** and **C**.

Staff 6: Treble clef, 4/4 time, key of Bb. Measure 34-39. Dynamics: *mp*. Section marker **D legato**.

Staff 7: Treble clef, 4/4 time, key of Bb. Measure 40-51. Dynamics: *p*.

Staff 8: Treble clef, 4/4 time, key of Bb. Measure 52-60. Dynamics: *cresc.*, *mf*.

2nd Horn Eb - Canada 150

70 **E** marcato

p *f*

77 **F**

mp

92 **G**

f

99

mp *f*

106 **H**

mf *f*

115

f

120

ff

The Salvation Army Maple Leaf Brass

Festival March - Canada 150

No. 46

1st Baritone B \flat

MARCUS VENABLES

Vivace e marcato $\text{♩} = 132$

f

9 A

mp

16

f *mf*

22

cresc.

29 B 6 C

f *f*

41 D legato

mp

53

p *cresc.*

61

mf *p* *cresc.*

70 E marcato

f

1st Baritone B \flat - Canada 150

77 **F**
mp

92 **G**
f

99 **3**
mp *f*

109 **H**
mf *f*

115 *f*

120 *ff*

The Salvation Army Maple Leaf Brass
Festival March - Canada 150

No. 46

2nd Baritone B \flat

MARCUS VENABLES

Vivace e marcato $\text{♩} = 132$

Staff 1: Treble clef, 4/4 time, key signature of two flats. Measures 1-8. Dynamics: *f*.

Staff 2: Treble clef, 4/4 time, key signature of two flats. Measures 9-15. Dynamics: *mp*. Section marker **A**.

Staff 3: Treble clef, 4/4 time, key signature of two flats. Measures 16-21. Dynamics: *f*, *mf*.

Staff 4: Treble clef, 4/4 time, key signature of two flats. Measures 22-27. Dynamics: *cresc.*

Staff 5: Treble clef, 4/4 time, key signature of two flats. Measures 28-33. Dynamics: *f*. Section markers **B** and **C**. Measure 30 has a 6-measure rest.

Staff 6: Treble clef, 4/4 time, key signature of two flats. Measures 34-40. Dynamics: *mp*. Section marker **D legato**. Measure 37 has a 5-measure rest.

Staff 7: Treble clef, 4/4 time, key signature of two flats. Measures 41-52. Dynamics: *p*, *cresc.*

Staff 8: Treble clef, 4/4 time, key signature of two flats. Measures 53-69. Dynamics: *mf*, *p*, *cresc.*

Staff 9: Treble clef, 4/4 time, key signature of two flats. Measures 70-76. Dynamics: *f*. Section marker **E marcato**.

The Salvation Army Maple Leaf Brass
Festival March - Canada 150

No. 46

1st Trombone B \flat

MARCUS VENABLES

Vivace e marcato $\text{♩} = 132$

5
f

10
mp **A** *f* *mf*

22
cresc.

28
B *f*

36
C

43
D legato

49
mp *p*

59
mp *mf*

66
E marcato *p* *cresc.* *f*

74

Musical staff 74: Treble clef, key signature of one flat, 4/4 time. Measures 74-78 contain eighth and sixteenth note patterns with rests.

79

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-84 contain eighth and sixteenth note patterns with rests.

85 **F**

4

Musical staff 85: Treble clef, key signature of one flat, 4/4 time. Measure 85 has a whole rest with a "4" above it. Measures 86-92 contain eighth and sixteenth note patterns. Dynamics: *mp cresc.* to *f*.

93 **G**

Musical staff 93: Treble clef, key signature of one flat, 4/4 time. Measures 93-97 contain eighth and sixteenth note patterns.

98

Musical staff 98: Treble clef, key signature of one flat, 4/4 time. Measures 98-101 contain eighth and sixteenth note patterns. Dynamic: *mf*.

102

Musical staff 102: Treble clef, key signature of one flat, 4/4 time. Measures 102-107 contain eighth and sixteenth note patterns. Dynamics: *mp* to *cresc.*

108 **H**

Musical staff 108: Treble clef, key signature of one flat, 4/4 time. Measures 108-113 contain eighth and sixteenth note patterns. Dynamic: *f*.

114

Musical staff 114: Treble clef, key signature of one flat, 4/4 time. Measures 114-119 contain eighth and sixteenth note patterns. Dynamics: *fp* to *f*.

120

Musical staff 120: Treble clef, key signature of one flat, 4/4 time. Measures 120-124 contain eighth and sixteenth note patterns. Dynamic: *ff*.

The Salvation Army Maple Leaf Brass
Festival March - Canada 150

No. 46

2nd Trombone Bb

MARCUS VENABLES

Vivace e marcato $\text{♩} = 132$

10

22

28

36

43

49

59

66

f

mp

f

mf

cresc.

f

mp

p

mp

mf

p

cresc.

f

A

B

C

D legato

E marcato

2nd Trombone B♭ - Canada 150

74

Musical staff 74: Treble clef, key signature of one flat, 4/4 time. Measures 74-78 contain eighth and quarter notes with various rests.

79

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-84 contain eighth and quarter notes with various rests.

85 **F**

4

mp cresc. *f*

Musical staff 85: Treble clef, key signature of one flat, 4/4 time. Measure 85 is a whole rest. Measures 86-92 contain eighth and quarter notes. Dynamics: *mp cresc.*, *f*.

93 **G**

Musical staff 93: Treble clef, key signature of one flat, 4/4 time. Measures 93-97 contain eighth and quarter notes.

98

mf

Musical staff 98: Treble clef, key signature of one flat, 4/4 time. Measures 98-101 contain eighth and quarter notes. Dynamic: *mf*.

102

mp *cresc.*

Musical staff 102: Treble clef, key signature of one flat, 4/4 time. Measures 102-107 contain eighth and quarter notes. Dynamics: *mp*, *cresc.*

108 **H**

f

Musical staff 108: Treble clef, key signature of one flat, 4/4 time. Measures 108-113 contain eighth and quarter notes. Dynamic: *f*.

114

fp *f*

Musical staff 114: Treble clef, key signature of one flat, 4/4 time. Measures 114-119 contain eighth and quarter notes. Dynamics: *fp*, *f*.

120

ff

Musical staff 120: Treble clef, key signature of one flat, 4/4 time. Measures 120-124 contain eighth and quarter notes. Dynamic: *ff*.

The Salvation Army Maple Leaf Brass
Festival March - Canada 150

No. 46

Bass Trombone

MARCUS VENABLES

Vivace e marcato ♩ = 132

8

f

8

mp

13

A

f *mf*

24

cresc.

29

B

f

35

C

f

41

f

47

D legato

mp

56

p

Bass Trombone - Canada 150

62

mp *mf* *p* *cresc.*

71

E marcato

f

77

The Salvation Army Maple Leaf Brass
Festival March - Canada 150

No. 46

Euphonium B \flat

MARCUS VENABLES

Vivace e marcato $\text{♩} = 132$

f

7

13 **A** *f* *mf*

24 *cresc.*

29 **B** *f*

36 **C**

43 *tr.*

48 **D** legato *mp*

56 *p* *cresc.*

61 *mf*

68 **E** marcato *p* *cresc.* *f*

Euphonium B \flat - Canada 150

75

80

85 **F** 3 *mp* *cresc.* *f*

93 **G**

100 *mf*

105 *f* *mp* *cresc.*

110 **H** *f*

115 *fp* *f* *ff*

121

The Salvation Army Maple Leaf Brass

Festival March - Canada 150

Bass Eb

MARCUS VENABLES

Vivace e marcato ♩ = 132

The musical score is written for Bass Eb in 4/4 time. It begins with a dynamic of *f* and a tempo of Vivace e marcato (♩ = 132). The score is divided into several sections marked with letters A, B, C, and D. Section A (measures 13-18) features a rhythmic pattern of eighth notes. Section B (measures 29-34) is marked *f*. Section C (measures 35-41) includes a *cresc.* marking. Section D (measures 47-52) is marked *legato* and *mp*. The score concludes with a *cresc.* marking and a *mf* dynamic, ending with a triplet of eighth notes.

Bass E♭ - Canada 150

68 **E** *marcato*

p *cresc.* *f*

Musical staff 68-74: Treble clef, key signature of two flats. Measures 68-74. Dynamics: *p*, *cresc.*, *f*. Includes a **E** section marker and the instruction *marcato*.

Musical staff 75-79: Treble clef, key signature of two flats. Measures 75-79.

Musical staff 80-84: Treble clef, key signature of two flats. Measures 80-84.

85 **F**

p *cresc.*

Musical staff 85-89: Treble clef, key signature of two flats. Measures 85-89. Dynamics: *p*, *cresc.*. Includes a **F** section marker.

90 **G**

f

Musical staff 90-94: Treble clef, key signature of two flats. Measures 90-94. Dynamics: *f*. Includes a **G** section marker.

Musical staff 95-100: Treble clef, key signature of two flats. Measures 95-100.

101

mf *f*

Musical staff 101-105: Treble clef, key signature of two flats. Measures 101-105. Dynamics: *mf*, *f*.

106 **H**

fp *mp* *f*

Musical staff 106-113: Treble clef, key signature of two flats. Measures 106-113. Dynamics: *fp*, *mp*, *f*. Includes a **H** section marker and a '2' above the first measure.

114

fp *f*

Musical staff 114-119: Treble clef, key signature of two flats. Measures 114-119. Dynamics: *fp*, *f*.

120

ff *tr*

Musical staff 120-124: Treble clef, key signature of two flats. Measures 120-124. Dynamics: *ff*. Includes a *tr* (trill) marking.

The Salvation Army Maple Leaf Brass

Festival March - Canada 150

Bass B \flat

MARCUS VENABLES

Vivace e marcato $\text{♩} = 132$

f

7

mp

13 **A**

19

f *mf*

24

cresc.

29 **B**

f

35 **C**

42

47 **D** legato

mp

54

p

60

cresc. *mf* **3**

E marcato

68 *p* *cresc.* *f*

75

80

85 **F** *p* *cresc.*

90 **G** *f*

95

101 *mf* *f*

106 **H** *fp* *mp* *f*

114 *fp* *f*

120 *ff* *tr*

The Salvation Army Maple Leaf Brass

Festival March - Canada 150

No. 46

Percussion 1

Timpani

Glockenspiel

MARCUS VENABLES

Vivace e marcato ♩ = 132

Timp.

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *f*, *mp*, *mp*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Dynamics: *f*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-18. Section marker **A**. Dynamics: *mf*, *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-28. Section marker **B**. Dynamics: *f*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 29-36. Dynamics: *f*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 37-40. Section marker **C**.

Musical staff 7: Bass clef, 4/4 time signature. Measures 41-45. Section marker **D**. Dynamics: *f*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 46-51. Section marker **D**. Dynamics: *p*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 52-56. Section marker **D**. Dynamics: *f*. Includes instruction "To Glock."

Percussion 1 - Canada 150

62 Glock.

mp ————— *mf*

67 Timp.

————— *p* ————— *mp* —————

72 **E** marcato

f

77 **F**

f ————— *p*

87

cresc.

92 **G**

f ————— *f*

102

mf

108 **H**

fp ————— *f*

115

————— *ff*

121

————— *ff*

The Salvation Army Maple Leaf Brass

Festival March - Canada 150

No. 46

Percussion 2
Suspended Cymbal
Drum Kit

MARCUS VENABLES

Vivace e marcato ♩ = 132

Sus. Cym.

S.D.

7 *f* *mp* *mp*

12 *f* **A** B.D. *mp*

18 *f* *mf*

22 *f* *mf* *cresc.*

27 *f* **B**

30 *f*

33 *f*

36 *f* **C**

41 *f*

46 *f* **D** legato *p* 10

62 *p* *mf*

68 **E** *mp* *f* marcato

74 *mp* *f*

79

84 **F** 4 *p* *mp*

92 **G** *f*

96

101 3 *mf* *mp*

109 **H** *f*

113

118 *ff*

123

Detailed description: This is a musical score for Percussion 2, titled "Canada 150". The score consists of 12 staves of music, numbered 62 through 123. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several key signatures changes indicated by box letters: E major (E), F major (F), G major (G), and H major (H). A "marcato" marking is present at measure 68. There are also numerical markings: "4" above a measure at 84, and "3" above a measure at 101. The score is written on a grand staff with a treble clef and a double bar line at the end of each staff.